



# Monterey Bay Black Folks Event Calendar

Week of Mon Nov 16 through Sun Nov 22, 2020

---

## **About the Monterey Bay Black Folks Event Calendar**

The purpose of the Monterey Bay Black Folks Event Calendar is to connect the Black Community of CSU Monterey Bay with the local Black Communities of the Greater Monterey Bay Area. The idea for the calendar came out of the community forums organized as part of CSUMB's annual Super Saturday Black student recruitment events. The Calendar is edited by Steven Goings with new editions being released every Monday. To submit an event for possible inclusion, please send to [AfricanQuazar@gmail.com](mailto:AfricanQuazar@gmail.com). The submission deadline is Friday at 6pm.

---

## **Editor's Note:**

Throughout this newsletter, [Blue Underlined](#) copy (including above!) indicates a searchable link.

## **November is...**

---





---

And this is also...

---

**TRANS  
AWARENESS  
WEEK**  
NOVEMBER 13 - 19

---

Black &  
Native  
American  
Profile:  
**Jimi**



# Hendrix

The rock-and-roll innovator Jimi Hendrix often spoke proudly of his Cherokee grandmother. He was one of many African Americans who cite family



traditions in claiming Native ancestry. -- From [IndiVisible: African-Native American lives in the Americas](#)

**November 27th, 1942 – September 18, 1970**

Widely recognized as one of the most creative and influential musicians of the 20th century, Jimi Hendrix pioneered the explosive possibilities of the electric guitar. Hendrix's innovative style of combining fuzz, feedback and controlled distortion created a new musical form. Because he was unable to read or write music, it is nothing short of remarkable that Jimi Hendrix's meteoric rise in the music took place in just four short years. His musical language continues to influence a host of modern musicians, from George Clinton to Miles Davis, and Steve Vai to Jonny Lang.

Jimi Hendrix, born Johnny Allen Hendrix at 10:15 a.m. on November 27, 1942, at Seattle's King County Hospital, was later renamed James Marshall by his father, James "Al" Hendrix. Young Jimmy (as he was referred to at the time) took an interest in music, drawing influence from virtually every major artist at the time, including B.B. King, Muddy Waters, Howlin' Wolf, Buddy Holly, and Robert Johnson. Entirely self-taught, Jimmy's inability to read music made him concentrate even harder on the music he heard. Al took notice of Jimmy's interest in the guitar, recalling, "I used to have Jimmy clean up the bedroom all the time while I was gone, and when I would come home I would find a lot of broom straws around the foot of the bed. I'd say to him, 'Well didn't you sweep up the floor?' and he'd say, 'Oh yeah,' he did. But I'd find out later that he used to be sitting at the end of the bed there and strumming the broom like he was playing a guitar." Al found an old one-string ukulele, which he gave to Jimmy to play a huge



improvement over the broom.

Throughout the latter half of 1965, and into the first part of 1966, Jimmy played the rounds of smaller venues throughout Greenwich Village, catching up with Animals' bassist Chas Chandler during a July performance at Caf, Wha? Chandler was impressed with Jimmy's performance and returned again in September 1966 to sign Hendrix to an agreement that would have him move to London to form a new band. Switching gears from bass player to manager, Chandler's first task was to change Hendrix's name to "Jimi." Featuring drummer Mitch Mitchell and bassist Noel Redding, the newly formed Jimi Hendrix Experience quickly became the talk of London in the fall of 1966...

As 1970 progressed, Jimi brought back drummer Mitch Mitchell to the group and together with Billy Cox on bass, this new trio once again formed The Jimi Hendrix Experience. Unfortunately, Hendrix was unable to see this musical vision through to completion due to his hectic worldwide touring schedules, then tragic death on September 18, 1970.

From demo recordings to finished masters, Jimi Hendrix generated an amazing collection of songs over the course of his short career. The music of Jimi Hendrix embraced the influences of blues, ballads, rock, R&B, and jazz a collection of styles that continue to make Hendrix one of the most popular figures in the history of rock music.

[Click Here](#) for full article at JimiHendrix.com

---

## Black & Transgender Profile: **Laverne Cox**

**Laverne Cox** (born May 29, 1972) is an





American actress and *LGBTQ+* advocate. She rose to prominence with her role as [\*\*\*Sophia Burset\*\*\*](#) on the *Netflix* series [\*\*\*Orange Is the New Black\*\*\*](#), becoming the first openly transgender person to be nominated for a Primetime Emmy Award in any acting category, and the first to be nominated for an Emmy Award since composer Angela Morley in 1990. In 2015, she won a Daytime Emmy Award in Outstanding Special Class Special as executive producer for *Laverne Cox Presents: The T Word*, making her the first openly transgender woman to win the award. In 2017, she became the first transgender person to play a transgender series regular on broadcast TV as Cameron Wirth on *CBS's Doubt*.

Cox appeared as a contestant on the first season of VH1's reality show *I Want to Work for Diddy*, and co-produced and co-hosted the VH1 makeover television series [\*\*\*TRANSform Me\*\*\*](#). In April 2014, Cox was honored by *GLAAD* with its Stephen F. Kolzak Award for her work as an advocate for the transgender community. In June 2014, Cox became the first openly transgender person to appear on the cover of *Time* magazine. Cox is the first openly transgender person to appear on the cover of a *Cosmopolitan* magazine, with her February 2018 cover on the South African edition. She is also the first openly transgender person to have a wax figure of herself at Madame Tussauds.

### **Early life**

Laverne Cox was born in *Mobile, Alabama*, and was raised by a single mother and grandmother within the *AME Zion* church. She has an *identical twin* brother, *M Lamar*, who portrayed the pre-transitioning Sophia (as Marcus) in *Orange Is the New Black*. Cox has stated that she attempted



suicide at the age of 11, when she noticed that she had developed feelings for her male classmates and had been bullied for several years for not acting "the way someone assigned male at birth was supposed to act." She is a graduate of the *Alabama School of Fine Arts* in Birmingham, Alabama, where she studied creative writing before switching to dance. She then studied for two years at *Indiana University Bloomington* before transferring to *Marymount Manhattan College* in New York City, where she switched from dancing (specifically classical ballet) to acting. During her first season on *Orange Is the New Black*, she was still appearing at a restaurant on the *Lower East Side* as a *drag queen* (where she had applied initially to work as a waitress).

### Impact

Laverne Cox has been noted by her LGBT peers, and many others, for being a *trailblazer* for the transgender community, and has won numerous awards for her activist approach in spreading awareness. Her impact and prominence in the media has led to a growing conversation about transgender culture, specifically transgender women, and how being transgender intersects with one's race. In May 2016, Cox was awarded an *Honorary Doctorate* from *The New School* in New York City for her progressive work in the fight for *gender equality*.

[Click Here](#) for full Wikipedia entry on Laverne Cox

---

## Steven's Pick of the Week!



### Monterey Bay Black Folks Town & Gown Third Bi-monthly Meeting

**Monday 11/16/2020**  
**6 to 7:30 PM**

Join Zoom Meeting

[https://us02web.zoom.us/j/81230521933?  
pwd=MGRrYWgrdXlXR2lWekl3dG4vVWlrQT09](https://us02web.zoom.us/j/81230521933?pwd=MGRrYWgrdXlXR2lWekl3dG4vVWlrQT09)

Meeting ID: 812 3052 1933



### **Agenda:**

6-6:15 pm: Welcome and Introductions

6:15: Youth Summit Report

6:25: Super Saturday Review

6:30: Kindergarten to University Discussion

7:15: Community Announcements

**This latest meeting will focus on the annual Super Saturday Black/African American Student Recruitment event that takes place every February. Dr. Vanessa Lopez-Littleton will give a report on the recent Youth Summit and we will solicit ideas from the community about year-long engagement with Black Monterey County Youth designed to light the path from Kindergarten to University. If you would like to give some input, please join us on Monday November 16 from 6 to 7:30 on Zoom.**

---

**Community  
Announcement**  
from Newly Elected  
Monterey County  
Supervisor Wendy  
Askew:



*Hi Steven,*

*Thank you again for compiling and coordinating this informational newsletter.*

*I heard often from members of our community that they were wanting to know about how to hear about and apply for **County employment opportunities**. Could you please share this link that allows people to fill out an interest form and get email updates about job openings with the County of Monterey? Positions are often only posted for a brief period of time and it would be so wonderful if we could all be watching as announcements are posted and help encourage amazing locals to apply!*

**<https://www.governmentjobs.com/careers/montereycounty/jobInterestCards/categories>**

*I am encouraging everyone I know to register for job announcements from the County - and to apply for anything that seems interesting so that*



*your resume gets into the system.*

*Many thanks - Wendy*

---

# **In the Spotlight:**

## **CSUMB Student Staff Coordinators of the Center for Black Student Success**

### **Judah Young**

My name is Judah Young. I am a first-generation Black woman from Inglewood, California.

I am an Environmental Studies major with a minor in Pre-Law. In addition to my assistant role in CBSS, I serve as the College of Science Senator for Associated Students. I care deeply about the needs and concerns of CSUMB students. In my free time, I like to bake cookies and cakes, watch anime, skateboard, go to the beach, and sleep!



### **Zah-Rah LaTour**

My name is Zah-Rah LaTour. I am one of the first to attend a four-year college in my family. Currently, I am a sophomore at CSUMB studying business with a marketing concentration. In my time at this university



I have tried to be involved in all things black whether that be research, black student union, and even attending some NAACP meetings. I have a slight obsession with clothes and styling my friends. In my spare time, I



enjoy reading corny poetry books and watching hallmark movies.

## Jaya Lynnette Hodges

Hey Ya'll! I'm a 5th-year student majoring in Music with a minor in Film. While being a student at CSUMB, I have worked as a Resident Advisor with Student Housing and Residential Life, been the Secretary for Black Students United (BSU), performed as a proud member of the CSUMB Gospel Choir, been a member of the Black Grad Committee and much more!



While my hometown is in Lawndale, California, I was gifted with the opportunity to study abroad at the University of Sussex in Brighton, England for the 2020-2021 school year. I am still abroad and encourage all students to take advantage of the study abroad program.

Along with traveling, I enjoy creating melodies to songs, writing poetry, ministering in my church choir, and finding ways to better the lives of Black youth and young adults through music, art, and community building.

---

## Fall 2020 Historically Black *Virtual* Church Tour...

On Nov 15, 2020, we visited Mount Nebo Baptist Church. [\*Here is a link\*](#) to the Sunday Service Recording.



**The Historically Black Church Tour will resume in the Spring  
2021 Semester starting Sun Feb 7th, 2021**

---

## In the





# Spotlight: Danny

## Bakewell, Jr.

Son of the famous civil rights activist and entrepreneur Danny Bakewell, Sr., Danny Bakewell, Jr. has returned to Seaside and is doing great things. Most obviously, is his role in shepherding Campus Towne to completion and which will be of equal benefit to the City of Seaside and the CSUMB Community.

Here is a description of Campus Towne as found on the City of Seaside website:

### About Campus Town

The Campus Town Specific Plan proposed project proposes the construction and operation of up to 1,485 housing units; 250 hotel rooms; 75 youth hostel beds; 150,000 square feet (sf) of retail, dining, and entertainment uses; and 50,000 sf of office, flex, makerspace, and light industrial uses; as well as park/recreational areas (including approximately nine acres of public open space and 3.3 acres of private open space), and supporting infrastructure, on approximately 122.23 acres.

The proposed Project area is an ~122.23 net acre large infill project to replace a dilapidated portion of the former Fort Ord Army Base near the freeway interchange at Lightfighter Avenue and Highway 1.

### Project Objectives:

- ☐ Objective 1: To develop a variety of building types and uses, including entertainment, retail, housing, visitor lodging, and employment space with sufficient resident population in proximity to proposed commercial uses to support a viable Mixed Use Urban Village.
- ☐ Objective 2: Provide shopping, employment, and housing opportunities for households of various sizes and income levels, in close proximity to one another and the CSUMB campus, and to reduce vehicle miles traveled on a per capita basis.
- ☐ Objective 3: Centrally focus commercial development, typical of historic main streets. Executive Summary Draft Environmental Impact Report ES-3
- ☐ Objective 4: To create a vibrant multi-modal transportation network, including improvements which encourage pedestrian and bicycle activity.
- ☐ Objective 5: To expand the City of Seaside's retail and employment



opportunities, including the creation of employment space and live/work space capable of supporting startup businesses.

□ Objective 6: To create a project, including a land use mix and phasing, that is responsive to market demand and results in an economically viable development that can support the infrastructure investment needed to transform the Plan Area to civilian use.

### **Project Location:**

The proposed Project area is ~122.23 net acres near the freeway interchange at Lightfighter Avenue and Highway 1. Bounded by Lightfighter to the north, Gigling road to the South, 1st Avenue to the West and 8th Avenue to the East, this large infill project will replace a dilapidated portion of the former Fort Ord Army Base. Most of the property will have views of the Monterey Bay, Moss Landing, Elkhorn Slough and the Fort Ord National Monument. The property is immediately to the south of the CSUMB Campus and only minutes from most of the popular Monterey Bay visitor attractions.

---

## **Danny Bakewell, Jr.'s Take On... Thanksgiving!**



I (Steven Goings) had a recent conversation with Danny Bakewell in which he said that he would like to provide Thanksgiving Turkey for in the neighborhood of 40 families and that I could help by forwarding him the names of folks who could use such a gift. Sooo...if you are reading this column and need a turkey, send your name and contact info to Steven Goings at [AfricanQuazar@gmail.com](mailto:AfricanQuazar@gmail.com), and I will forward the requests to Mr. Bakewell.

## **Danny Bakewell Jr. Biography**

Danny J. Bakewell, Jr. personifies the word multi-tasker. He is the 54-year-



old Executive Vice President of The Bakewell Company, one of the Nations Largest and Most Successful African American Owned Real Estate Development Companies. Under Danny, Jr's guidance The Bakewell Company has developed, built and managed over 4,500,000 square feet of residential, retail, office, industrial and commercial space in Los Angeles, Compton, Hawthorne, Pasadena, Inglewood and Seaside, California. Mr. Bakewell, Jr. is also the Executive Editor and Chief of Staff of Bakewell Media. Bakewell Media owns and operate The Los Angeles Sentinel, the largest African American Newspaper West of the Mississippi, The Los Angeles Watts Times, WBOK Radio in New Orleans, Louisiana and The Taste of Soul Family Festival the largest street festival and in all of California and the largest demonstration of African American Entrepreneurism and Economic Empowerment in the country. Mr. Bakewell, Jr is a licensed general contractor in both the States of California and Louisiana. Danny, Jr. oversees the day to day operations of The Bakewell Company, which include real estate development, construction, construction management, property management, parking concessions, and media.

Mr. Bakewell, Jr. is a graduate of the University of Southern California (USC) Real Estate Development and Finance Program. He is an active member of USC Real Estate Alumni and Friends (REAF), The USC Lusk Real Estate Advisory Council, Urban Land Institute (ULI) and is a member of the International Council of Shopping Centers (ICSC). Mr. Bakewell, Jr. has a vast knowledge of both the construction and development business. He has literally grown up in the real estate business working alongside his father, The Bakewell Company Founder and Chairman, Danny J. Bakewell, Sr.

Danny Jr's is not just a businessman. He is a community advocate who understands that with great success comes great responsibility. His social and community accomplishments are just as impressive as his business commendations. He has been honored as The USC Black Alumnus of the Year, Developer of the Year by the Minority Contractors Association, Served as Chairman of Our Authors Study Club and The City of Los Angeles Black History Month Celebration, he has been recognized by the Seaside, Pasadena & Los Angeles NAACP, Turning Point Magazine, and The National Association of Builders.

He is a member of Kappa Alpha Psi Fraternity. He is or has served on numerous boards including the NAACP Executive Committee, the Sabriya's Castle of Fun Foundation, The Boys and Girls Clubs, The United Negro College Fund, USC Black Alumni Association and the USC Advisory



Board on Public Safety.

Mr. Bakewell, Jr. has four wonderful children, Taelor (26), Danny III (24), Devyn and Bryce (21yr old twins).

**Biography taken from the website:** <http://bakewellco.co/> (ages were updated)

---



MONTEREY COUNTY NAACP HEARD ABOUT...

**A Thanksgiving Turkey Giveaway**

The **VILLAGE PROJECT, INC** has received **75 TURKEYS** TO SHARE WITH THE COMMUNITY

**BE ONE OF THE FIRST TO CALL IN TO REQUEST YOUR TURKEY!**

**FIRST COME FIRST SERVE!**

CALL 831.392.1500      MONDAY THRU FRIDAY      10:00AM - 2:00PM

The Village Project, Inc. would like to thank **Donald and Wanda Jackson** for donating Thanksgiving Turkeys for the Community for the third year in a row!

---

## Upcoming **CSUMB** Events:

---

**Madame C.J.  
Walker/**



**Robert F.  
Smith Black  
Professionals  
Series**

**Presents:**

## **Nate Cameron**



**The Center for  
Black Student  
Success invites**

**you to think outside the box and dream BIG in  
order to create the professional career and future  
you want.**

**December 3, 2020**

**6:00pm — 7:30pm**

**[Register for Virtual Event](#)**

### **About Nate Cameron:**

From honing his vocal talents amongst church family as an 8-year-old choir member to earning his place in a historic brotherhood connecting lauded musicians like Jon Batiste, Trombone Shorty, and Terrance Blanchard as a section leader of the St. Augustine Marching 100, the privilege of creating music has always provided Nate with a close-knit group of artists who inspired, educated, and protected each other. Even now, in his role as tour and production manager for *Tank and the Bangas*, Grammy-nominated winners of the 2017 NPR Tiny Desk Contest and longtime members of Nate's musical family, his greatest joy is in the moments when they explore the depth of connection music facilitates across country borders and language barriers.

In partnership with his wife, Krystle Sims-Cameron, Nate co-founded *Them People Productions*, an organization that provides artist



support services and produces Black artist-centric events designed to strengthen community ties and promote cultural healing. As the director of *Ropeadope* Record's new Artist Advocacy Group, he empowers modern music makers to connect with talent brokers and venues worldwide so they can build and maintain a fan-based communities across the globe. As founder of *The Oakland Second Line Project*, Nate brings free cultural community experiences that brings the authentic African roots of Second Line History and spirit of community building from New Orleans to POC communities of Oakland, Ca. And, most recently, having returned to his hometown after nearly a decade of immersing in, learning from, and supporting artist communities throughout the country and abroad, Nate has begun a new chapter of mentoring and preparing local creators to take advantage of the economic frameworks he's concurrently helping to develop.

## Cultural Programming

The Center for Black Student Success brings relevant cultural programming to campus by welcoming authors, artists, scholars, and performers from throughout the African Diaspora to enrich the CSUMB experience with concerts, workshops, exhibits focused on engaging and inspiring Black students.

---

Diversity  
Celebration  
Series -  
National  
Rural Health  
Day &  
National  
Scholarship  
Month:  
Building a  
Diverse  
Health and Human Services Workforce



**November 18, 2020**



**5:00pm — 7:00pm**

**Zoom Webinar**

**[Register in Advance Here!](#)**

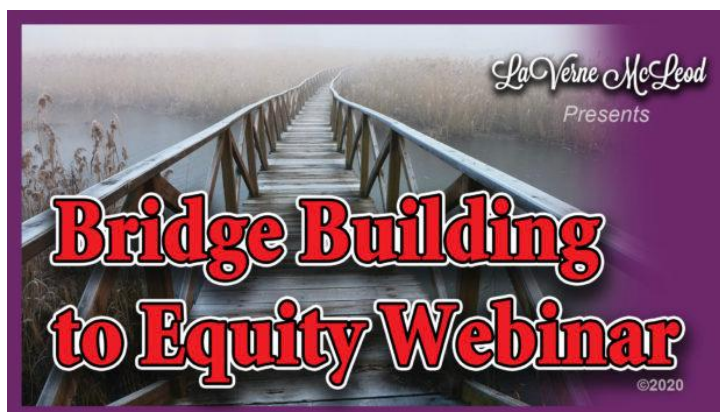
Please join us in welcoming Dr. Joan Reede, Inaugural Dean of Diversity and Community Partnership at Harvard Medical School, as we discuss building diversity and equity into the health and human services workforce.

---

## Upcoming **Community** Events:

---

### The Racial Pandemic Series -- Part I



**Session 4 of 4.  
Disarming Racial Fear  
Thursday, Nov 19, 2020  
10:00am-11:00am**

Follow this link to **[REGISTER](#)**

Follow this link for detailed **[DESCRIPTIONS](#)** about all 4 sessions

The Racial Pandemic Series grew out of **LaVerne McLeod's** previous Bridge Building to Equity workshops. Being compelled in the midst of the viral pandemic to continue with this social justice work after the public execution of George Floyd, McLeod formulated a series of social justice webinars. The purpose of these webinars is to help heal and take non-violent action to create positive changes.

In this session, LaVerne McLeod, founder and creator of Bridge Building to Equity Workshops & Bridge Building to Equity Webinars, will facilitate with the following agenda: a) Look at thought processes about fear b) Talk



about how racial fears are played out c) Review practical exercises throughout each part of the session to help dis-arm racial fear Suggested

Donation: \$10. \$30. or \$50. for each session. This is for labor and production to help sponsor BBE Webinars as well as scholarships for those who cannot donate. No one will be turned down for lack of funds. If unable to donate, you will not be turned away just contact [lavernemcleod@gmail.com](mailto:lavernemcleod@gmail.com) and type this: "I am willing to attend this webinar."



**UNA-USA**  
Monterey Bay Chapter

**The Monterey Bay Chapter of the UNA—USA &  
The Bahá'í Faith Communities of Monterey County**  
warmly invite you to join us for the . . .

## **2020 Human Rights Day Online Event**

**Saturday, December 12, 2020 | 12 noon–1:30**

**Human Rights Day commemorates the Universal Declaration of Human Rights**

Honoring recipient of the  
**2020 Bahá'í  
Human Rights Award**

**Ruthie Watts**



Tireless human rights and social justice advocate, Ms. Watts is the recipient of: the NAACP Western Area Unsung Hero Award; Woman of the Year by the CA State Legislature; Key to the City of Seaside by Mayor Lance McClair; 2017 Monterey County NAACP President's Award; 2018 African American and Civil Rights Champion by the NAACP CSUMB Student Chapter; ACLU Ralph B. Atkins Civil Rights Award; KSBW Jefferson Award; Seaside Citizen of the Year Award; Woman of Achievement, and many others.

With Special Guest Speaker

**Ellen Snortland**

Writer, Actor, Producer

"Providing Global Education for Young People Locally  
Impacts Human Rights Globally"

Winner of the 2020 Lifetime Achievement Award at the 75<sup>th</sup> UN Anniversary Event, hosted by the UNA—USA Southern CA Division. Ms. Snortland has attended several United Nations world conferences and annual UN meetings as an NGO delegate, self-defense advocate, and journalist.



**Register for this Zoom event at:**

<https://bit.ly/38t8Gdk>

This is a Zoom online event and will require you to register in order to attend. There will be a place for you to sign on with the password you will be given at the time you register.

For more information, contact UNA Monterey Bay  
P.O. Box 4114, Monterey, CA 93942  
[unusamonterey.wordpress.com](http://unusamonterey.wordpress.com) Email: [unamontereybay@gmail.com](mailto:unamontereybay@gmail.com)  
Ph. 831-275-0781



# [Click Here](#)

to Register for 2020 Human Rights Day Event honoring Mrs. Ruthie Watts

---

## [Useful Links:](#)

**[New! County Employment Opportunities:](#)** Monterey County Supervisor Elect Wendy Askew encourages community members to "register for job announcements from the County - and to apply for anything that seems interesting so that your resume gets into the system."

### [Black Business Directory](#)

- Here is something the Monterey County Branch NAACP is working on. You can [send your entries directly to lbogene@yahoo.com](mailto:lbogene@yahoo.com)

### [Black Community Leader/Activist Archive](#)

- Check out the list and add your bio and photo to it.

### [Black Court Support Volunteer Sign-Ups](#)

- We all know the so-called criminal justice system treats our folks much more harshly than others, sometimes just having community members show up at court can make a difference in how things turn out.

### [Black Web Sites](#)

- Check it out or add your favorite to the list

### [Black Speakers Bureau for Classroom Presentations](#)

- With so few African Americans working in our K-12 and higher education systems, our kids have too few opportunities to see professionals and role models who look like them. We are looking for Black community members and professionals who can be called on to be occasional guest speakers in local classrooms.

### [Updated! CSUMB Black Staff & Faculty](#)

- Just the basic public contact and position info

### [Monterey Bay Historically Black Churches](#)

- Check out the current list of churches, update existing entries or add



new ones.

**Monterey Bay Black Folks Weekly Event Calendar**  
**Submit to [AfricanQuazar@gmail.com](mailto:AfricanQuazar@gmail.com)**